The Portable Sixties Reader | 123ffda0d078bc317a3b58ae52ca4be4

Mind vs. Money

The New Yorker Book of the 60s

In the four and a half centuries since Machiavelli's death, no single and unanimously accepted interpretation of his ideas has succeeded in imposing itself upon the lively debate over the meaning of his works. Yet there has never been any doubt about the fundamental importance of Machiavelli's contribution to Western political theory. The Portable Machiavelli brings together the complete texts of The Prince, Belfagor, and Castruccio Castracani, newly translated by Peter Bondanella and Mark Musa especially for this volume. In addition, the editors include an abridged version of The Discourses; a play, The Mandrake Root, in its entirety; seven private letters; and selections from The Art of War and The History of Florence.

Blues Faces

Claims of ideology's end are, on the one hand, performative denials of ideology's inability to end; while, on the other hand, paradoxically, they also reiterate an idea that 'ending' is simply what all ideologies eventually do. Situating her work around the intersecting publications of Daniel Bell's The End of Ideology (1960) and J.D. Salinger's Franny and Zooey (1961), Laurie Rodrigues argues that American novels express this paradox through nuanced applications of non-realist strategies, distorting realism in manners similar to ideology's distortions of reality, history, and belief. Reflecting the astonishing cultural variety of this period, The American Novel After Ideology, 1961 - 2000 examines Franny and Zooey, Carlene Hatcher Polite's The Flagellants (1967), Leslie Marmon Silko's Almanac of the Dead (1991), and Philip Roth's The Human Stain (2001) alongside the various discussions around ideology with which they intersect. Each novel's plotless narratives, dissolving subjectivities, and cultural codes organize the texts' peculiar relations to the post-ideological age, suggesting an aesthetic return of the repressed.

The Portable Beat Reader

Provides a look at the major historical events that took place during this tumultuous year and the impact they had on the country and the world overall, including Dr. Martin Luther King, Jr.'s assassination and man's first steps in space.

The Basketball Diaries

This collection of original essays represents some of the most exciting ways in which historians are beginning to paint the 1960s onto the larger canvas of American history. While the first literature about this turbulent period was written largely by participants, many of the contributors to this volume are young scholars who came of age intellectually in the 1970s and 1980s and thus write from fresh perspectives. The essayists ask fundamental questions about how much America really changed in the 1960s and why certain changes took place. In separate chapters, they explore how the great issues of the decade—the war in Vietnam, race relations, youth culture, the status of women, the public role of private enterprise—were shaped by evolutions in the nature of cultural authority and political legitimacy. They argue that the whirlwind of events and problems we call the Sixties can only be understood in the context of the larger history of post-World War II America. Contents "Growth Liberalism in the Sixties: Great Societies at Home and Grand Designs Abroad," by Robert M. Collins "The American State and the Vietnam War: A Genealogy of Power," by Mary Sheila McMahon "And That's the Way It Was: The Vietnam War on the Network Nightly News," by Chester J. Pach, Jr. "Race, Ethnicity, and the Evolution of Political Legitimacy," by David R. Colburn and George E. Pozzetta "Nothing Distant about It: Women's Liberation and Sixties Radicalism," by Alice Echols "The New American Revolution: The Movement and Business," by Terry H. Anderson "Who'll Stop the Rain?: Youth Culture, Rock ‘n’ Roll, and Social Crises," by George Lipsitz "Sexual Revolution(s)," by Beth Bailey "The Politics of Civility," by Kenneth Cmiel "The Silent Majority and Talk about Revolution," by David Farber
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**Brother-Souls**

Takin' It to the Streets is a comprehensive collection of primary documents covering political, social and cultural aspects of the 1960's. Drawn from mainstream sources, little-known sixties periodicals, pamphlets and public speeches, this anthology brings together representative writings many of which have been unavailable for years or have never been reprinted, from the Port Huron Statement and Malcolm X's "The Ballot or the Bullet" to Richard Nixon's "If Mob Rule Takes Hold in the U.S." and Ronald Reagan's "Freedom versus Anarchy on Campus." Introductions and headnotes by the editors help highlight the importance of particular documents while relating them to each other and placing them within the broader context of the decade. While paying particular attention to civil rights, anti-war activity, Black power, the counter-culture, the women's and gay/lesbian struggles for recognition, the authors also take into account the conservative backlashes these sparked and thus present a balanced portrait of a tumultous era. Covering an extremely popular period of history, Takin' It to the Streets stands out as a thorough and accessible collection of documents, an authoritative reader for a decade such as America had not seen before or experienced since.

**The American Novel After Ideology, 1961-2000**

Contains excerpts from essays, speeches, poetry, and fiction representative of the American counterculture of the 1960s.

**A Box of Rain**

Follows the counterculture escapades of members of the Beat generation as they seek pleasure and meaning while traveling coast to coast.

**The Republic of Rock**

Letters provide a portrait of Kerouac during his final twelve years of life, from his rise to fame to his death in 1969 at age forty-seven

**The Portable Machiavelli**

Profiles and photos of blues musicians.

**Nobody, The Story Of Bert Williams**

**On the Road**

A collection of over 250 classic songs by the main lyricist for the Grateful Dead--with a new introduction and over 20 additional songs, including from the Dead's next album. Hunter also explains the sources of certain songs and describes the evolution of others over years of performance. Complete discography.

**The Shape of Things to Come**

The first published work of fiction by legendary author and poet Gertrude Stein, Three Lives is a collection of two short stories and a novella focusing on the bleak existence that faced immigrant and minority women in turn-of-the-century America. Each impoverished woman must labor as a domestic worker to survive, and all three protagonists have their own tales of hardship. "The Good Anna" tells the story of a young German servant who must decide between loyalty to her employer and love. In "The Gentle Lena," another German servant girl marries the wrong man, and finds herself trapped as a wife and mother. And the introspective "Melanctha" examines the tragic life of a mulatto woman and those she loved. Pocket Books' Enriched Classics present the great works of world literature enriched for the contemporary reader. This edition of Three Lives has been prepared by Brenda Wineapple, professor of Modern Literary and Historical Studies at Union College. It includes her introduction, a selection of critical excerpts, and suggestions for further reading, as well as a unique visual essay of period illustrations and photographs.

**United States Through Arab Eyes**

In this newly rediscovered memoir, Bonnie Bremser, ex-wife of Beat-poet Ray Bremser, chronicles her life on the run from the law in the early Sixties. When Ray fled to Mexico in 1961 to avoid imprisonment for armed robbery, a crime he claimed he did not commit, Bonnie followed with their baby daughter, Rachel. In a foreign country with no money and little knowledge
of the language, Bonnie was forced into a life of prostitution to support her family and their drug habit. Just twenty-three years old, Bonnie was young and inexperienced, but very much in love with her husband; indeed, she was ready to go to any lengths in an attempt to keep their small family alive and together, even if it meant becoming une troia.

**Selected Letters, 1957-1969**

Powerful account of the brutal slaying of a Kansas family by two young ex-convicts.

**The Keillor Reader**

Of the many innovative historiographical approaches to emerge during the twenty-first century, one of the most productive has been the nexus of theories and methodologies broadly defined as “the history of emotions.” While this conceptual toolkit has generated significant insights into the past, it has overwhelmingly focused on emotions as linguistic and semantic phenomena. This edited volume looks instead to the material aspects of emotion in German culture, encompassing body, literature, photography, aesthetics, and a variety of other themes.

**Peace and Freedom**

A look at Malcolm X's life and times from his Pulitzer Prize–winning biographer, Manning Marable's Pulitzer Prize–winning biography, Malcolm X: A Life of Reinvention, has reshaped perceptions of one of America's great revolutionary thinkers. This volume, the first collection of major documents addressing Malcolm X in decades, features never-before-published material, including articles from major newspapers and underground presses, oral histories, police reports, and FBI files, to shine a brighter light on Malcolm's life and times. Conceived as both a companion to the biography and a standalone volume, and assembled by Marable and his key researcher, Garrett Felber, prior to Marable's untimely death, The Portable Malcolm X Reader presents an invaluable portrait of Malcolm X. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

**The Story and Its Writer Compact**

This is the extraordinary account of Donner-Grau's experiences with doña Mercedes, an aged healer in a remote Venezuelan town known for its spiritualists, sorcerers, and mediums.

**The Story and Its Writer**

In his 1967 megahit "San Francisco," Scott McKenzie sang of "people in motion" coming from all across the country to San Francisco, the white-hot center of rock music and anti-war protests. At the same time, another large group of young Americans was also in motion, less eagerly, heading for the jungles of Vietnam. Now, in The Republic of Rock, Michael Kramer draws on new archival sources and interviews to explore sixties music and politics through the lens of these two generation-changing places—San Francisco and Vietnam. From the Acid Tests of Ken Kesey and the Merry Pranksters to hippie disc jockeys on strike, the military's use of rock music to "boost morale" in Vietnam, and the forgotten tale of a South Vietnamese rock band, The Republic of Rock shows how the musical connections between the City of the Summer of Love and war-torn Southeast Asia were crucial to the making of the sixties counterculture. The book also illustrates how and why the legacy of rock music in the sixties continues to matter to the meaning of citizenship in a global society today. Going beyond clichéd narratives about sixties music, Kramer argues that rock became a way for participants in the counterculture to think about what it meant to be an American citizen, a world citizen, a citizen-consumer, or a citizen-soldier. The music became a resource for grappling with the nature of democracy in larger systems of American power both domestically and globally. For anyone interested in the 1960s, popular music, and American culture and counterculture, The Republic of Rock offers new insight into the many ways rock music has shaped our ideas of individual freedom and collective belonging.

**Troublemaker**

Ann Charters has an acute sense of which stories work most effectively in the classroom and knows that writers, not editors, have the most interesting and useful things to say about the making and the meaning of fiction. For those who want a smaller, less expensive anthology, the compact edition of The Story and Its Writer is the most comprehensive, diverse — the best-selling — introduction to fiction available, notable for its student appeal as well as its quality and range. To complement the stories, Charters includes her lasting innovation: an array of the writers' own commentaries on the craft and traditions of fiction. For in-depth, illustrated studies of particular writers, her Casebooks provide unparalleled opportunities for discussion and writing. For a shorter, more affordable option, the compact edition offers all the editorial features of the full edition with about half the stories and commentaries.
Beat Down to Your Soul

Two great social causes held center stage in American politics in the 1960s: the civil rights movement and the antiwar groundswell in the face of a deepening American military commitment in Vietnam. In Peace and Freedom, Simon Hall explores two linked themes: the civil rights movement's response to the war in Vietnam on the one hand and, on the other, the relationship between the black groups that opposed the war and the mainstream peace movement. Based on comprehensive archival research, the book weaves together local and national stories to offer an illuminating and judicious chronicle of these movements, demonstrating how their increasingly radicalized components both found common cause and provoked mutual antagonisms. Peace and Freedom shows how and why the civil rights movement responded to the war in differing ways—explaining black militants' hostility toward the war while also providing a sympathetic treatment of those organizations and leaders reluctant to take a stand. And, while Black Power, counterculturalism, and left-wing factionalism all made interracial coalition-building more difficult, the book argues that it was the peace movement's reluctance to link the struggle to end the war with the fight against racism at home that ultimately prevented the two movements from cooperating more fully. Considering the historical relationship between the civil rights movement and foreign policy, Hall also offers an in-depth look at the history of black America's links with the American left and with pacifism. With its keen insights into one of the most controversial decades in American history, Peace and Freedom recaptures the immediacy and importance of the time.

Set the Night on Fire

Direct Cinema

Charlotte Perkins Gilman (1860-1935) penned this sardonic remark in her autobiography, encapsulating a lifetime of frustration with the gender-based double standard that prevailed in turn-of-the-century America. With her slyly humorous novel, Herland (1915), she created a fictional utopia where not only is face powder obsolete, but an all-female population has created a peaceful, progressive, environmentally-conscious country from which men have been absent for two thousand years. Gilman was enormously prolific, publishing five hundred poems, two hundred short stories, hundreds of essays, eight novels, and seven years' worth of her monthly magazine, The Forerunner. She emerged as one of the key figures in the women's movement of her day, advocating equality of the sexes, the right of women to work, and socialized child care, among other issues. Today Gilman is perhaps best known for the chilling depiction of a woman's mental breakdown in her unforgettable short story, "The Yellow Wall-Paper". This Penguin Twentieth-Century Classics edition includes both this landmark work and Herland, together with a selection of Gilman's major short stories and her poems.

Feelings Materialized

The Awakener is Helen Weaver's long awaited memoir of her adventures with Jack Kerouac, Allen Ginsberg, Lenny Bruce, and other wild characters from the New York City of the fifties and sixties. The sheltered but rebellious daughter of bookish Midwestern parents, Weaver survived a repressive upbringing in the wealthy suburbs of Scarsdale and an early divorce to land in Greenwich Village just in time for the birth of rock 'n' roll—and the counterculture movement known as the Beat Generation. Shortly after her arrival Kerouac, Ginsberg, and company—old friends of her roommate—arrive on their doorstep after a non-stop drive from Mexico. Weaver and Kerouac fall in love on sight, and Kerouac moves in. "...[Weaver] paints a romantic picture of Greenwich Village in the 1950s and '60s, when she worked in publishing and hung out with Allen Ginsberg and the poet Richard Howard and was wild and loose, getting high and falling into bed almost immediately with her crushes, including Lenny Bruce...Her descriptions of the Village are evocative, recalling a time when she wore 'long skirts, Capezio ballet shoes and black stockings,' and used to 'sit in the Bagatelle and have sweet vermouth on the rocks with a twist of lemon.' Early on, she quotes Pasternak: 'You in others: this is your soul.' Kerouac's soul lives on through many people—Joyce Johnson, for one—but few have been as adept as Weaver at capturing both him and the New York bohemia of the time. He was lucky to have met her."—Tara McKelvey, The New York Times Book Review "There is a tendency for memoirs written by women about The Great Man to be self-abnegating exercises in a kind of inverted narcissism—the author seeking to prove her worth as muse, as consort, as chosen one. Not so with Helen Weaver's beautiful, plainspoken elegy for her time spent with Jack Kerouac, who suddenly appeared at her door in the West Village one white, frosty morning with Allen Ginsberg, who knew Weaver's roommate, in tow."—New York Post "Helen Weaver's book was a revelation to me...This is the most graphic, honest, shameless, and moving documentary of what the newly liberated women in cities got up to—how they lived, loved, and created. Who knew? It is time they did! And here's how."—Carolyn Cassady "Weaver recreates the excitement of a time when things were radically changing and shows us what it was like living with an eccentric genius at the turning point of his life. Eventually she asks Jack to leave but they remain friends, and over the years her respect for his writing grows even as Kerouac's reputation undergoes a gradual transition from enfant terrible to American icon. She comes to realize that by writing On the Road he woke America up—along with her—from the long dream of the fifties. And the Buddhist philosophy that once struck her as Jack's excuse for doing whatever he liked because 'nothing is real, it's all a dream' eventually becomes her own." "Helen Weaver's memoir is a riveting account of her love affair and friendship with Jack Kerouac. She is both clear-eyed and passionate about him, and writes with truly amazing grace."—Ann Charters Helen Weaver has translated over fifty books from the French of which one, Antonin Artaud: Selected Writings (Farrar, Straus and Giroux ) was a Finalist for the National Book Award in translation in 1976. She is co-author and general editor of the Larousse Encyclopedia of Astrology and author of The Daisy Sutra, a book on animal communication. She lives in Kingston, New York.
**Nineteen Sixty-eight**

Histories of the US sixties invariably focus on New York City, but Los Angeles was an epicenter of that decade’s political and social earthquake. L.A. was a launchpad for Black Power where Malcolm X and Angela Davis first came to prominence and the Watts uprising shook the nation and home to the Chicano walkouts and Moratorium, as well as birthplace of ‘Asian America’ as a political identity, base of the antwar movement, and of course, centre of California counterculture. Mike Davis and Jon Wiener provide the first comprehensive movement history of L.A. in the sixties, drawing on extensive archival research, scores of interviews with principal figures of the 1960s movements, and personal histories (both Davis and Wiener are native Los Angelinos). Following on from Davis’s award-winning L.A. history, City of Quartz, Set the Night on Fire is a fascinating historical corrective, delivered in scintillating and fiercely elegant prose.

"**Takin' it to the Streets**"

The original classic story about growing up with drugs and sex and about learning to survive on the streets of New York—once again in print. An urban classic of coming of age. Copyright © Libri GmbH. All rights reserved.

**Literature and Its Writers**

The next instalment in the acclaimed New Yorker ‘decades’ series featuring an all-star line-up of historical pieces from the 1960s alongside new pieces by current New Yorker staffers. The 1960s, the most tumultuous decade of the twentieth century, were a time of tectonic shifts in all aspects of society – from the March on Washington and the Second Vatican Council to the Summer of Love and Woodstock. No magazine chronicled the immense changes of the period better than The New Yorker. This capacious volume includes historic pieces from the magazine’s pages that brilliantly capture the sixties, set alongside new assessments by some of today’s finest writers. Here are real-time accounts of these years of turmoil: Calvin Trillin reports on the integration of Southern universities, E. B. White and John Updike wrestle with the enormity of the Kennedy assassination and Jonathan Schell travels with American troops into the jungles of Vietnam. The murder of Martin Luther King, Jr., the fallout of the 1968 Democratic Convention, the Soviet invasion of Czechoslovakia, the Six-Day War: all are brought to immediate and profound life in these pages. The New Yorker of the 1960s was also the wellspring of some of the truly timeless works of American journalism. Truman Capote’s In Cold Blood, Rachel Carson’s Silent Spring, Hannah Arendt’s Eichmann in Jerusalem and James Baldwin’s The Fire Next Time all first appeared in The New Yorker and are featured here. The magazine also published such indelible short story masterpieces as John Cheever’s ‘The Swimmer’ and John Updike’s ‘A & P’, alongside poems by Sylvia Plath and Anne Sexton. The arts underwent an extraordinary transformation during the decade, one mirrored by the emergence in The New Yorker of critical voices as arresting as Pauline Kael and Kenneth Tynan. Among the crucial cultural figures profiled here are Simon & Garfunkel, Tom Stoppard, Bob Dylan, Allen Ginsberg, Cassius Clay (before he was Muhammad Ali!), and Mike Nichols and Elaine May. The assembled pieces are given fascinating contemporary context by current New Yorker writers, including Jill Lepore, Malcolm Gladwell and David Remnick. The result is an incomparable collective portrait of a truly galvanising era. With contributions from: Truman Capote, John Updike, E. B. White, Rachel Carson, James Baldwin, Jonathan Schell, Dwight Macdonald, Renata Adler, Hannah Arendt, Pauline Kael, AJ Liebling, Nat Hentoff, Calvin Trillin, Xavuer Rynne, John McPhee, Anthony Hiss and more.

**Troia**

Stories, essays, poems, and personal reminiscences from the sage of Lake Wobegon When, at thirteen, he caught on as a sportswriter for the Anoka Herald, Garrison Keillor set out to become a professional writer, and so he has done—a storyteller, sometime comedian, essayist, newspaper columnist, screenwriter, poet. Now a single volume brings together the full range of his work: monologues from A Prairie Home Companion, stories from The New Yorker and The Atlantic, excerpts from novels, newspaper columns. With an extensive introduction and headnotes, photographs, and memorabilia, The Keillor Reader also presents pieces never before published, including the essays “Cheerfulness” and “What We Have Learned So Far.” Keillor is the founder and host of A Prairie Home Companion, celebrating its fortieth anniversary in 2014. He is the author of nineteen books of fiction and humor, the editor of the Good Poems collections, and a member of the American Academy of Arts and Letters.

**Selected Letters, 1957-1969**

John Clellon Holmes met Jack Kerouac on a hot New York City weekend in 1948, and until the end of Kerouac’s life they were—in Holmes’s words—“Brother Souls.” Both were neophyte novelists, hungry for literary fame but just as hungry to find a new way of responding to their experiences in a postwar American society that for them had lost its direction. Late one night as they sat talking, Kerouac spontaneously created the term “Beat Generation” to describe this new attitude they felt stirring around them. Brother Souls is the remarkable chronicle of this cornerstone friendship and the life of John Clellon Holmes. From 1948 to 1951, when Kerouac’s wanderings took him back to New York, he and Holmes met almost daily. Struggling to find a form for the novel he intended to write, Kerouac climbed the stairs to the apartment in midtown Manhattan where Holmes lived with his wife to read the pages of Holmes’s manuscript for the novel Go as they left the typewriter. With the pages of Holmes’s final chapter still in his mind, he was at last able to crack his own writing dilemma. In a burst of creation in April 1951 he drew all the materials he had been gathering into the scroll manuscript of On the Road. Biographer Ann Charters was close to John Clellon Holmes for more
than a decade. At his death in 1988 she was one of a handful of scholars allowed access to the voluminous archive of letters, journals, and manuscripts Holmes had been keeping for twenty-five years. In that mass of material waited an untold story. These two ambitious writers, Holmes and Kerouac, shared days and nights arguing over what writing should be, wandering from one explosive party to the next, and hanging on the new sounds of bebop. Through the pages of Holmes’s journals, often written the morning after the events they recount, Charters discovered and mined an unparalleled trove describing the seminal figures of the Beat Generation: Holmes, Kerouac, Neal Cassady, Allen Ginsberg, William Burroughs, Gregory Corso, and their friends and lovers.

**Herland, The Yellow Wall-paper, and Selected Writings**

An anthology of writing from the Beat Generation features the surrealism of Burroughs, the poetry of Ginsberg, the zen prose of Gary Snyder, and essays, songs lyrics, letters, and memoirs by Cassady, Corso, Di Prima, Dylan, Baraka, and Kerouac. Reprint.

**In Cold Blood**

For the past 150 years, Western intellectuals have trumpeted contempt for capitalism and capitalists. They have written novels, plays, and manifestos to demonstrate the evils of the economic system in which they live. Dislike and contempt for the bourgeoisie, the middle classes, industry, and commerce have been a prominent trait of leading Western writers and artists. Mind vs. Money is an analytical history of how and why so many intellectuals have opposed capitalism. It is also an argument for how this opposition can be tempered. Historically, intellectuals have expressed their rejection of capitalism through many different movements, including nationalism, anti-Semitism, socialism, fascism, communism, and the 1960s counterculture. Hostility to capitalism takes new forms today. The anti-globalization, Green, communitarian, and New Age movements are all examples. Intellectuals give such movements the legitimacy and leadership they would otherwise lack. What unites radical intellectuals of the nineteenth century, communists and fascists of the twentieth, and anti-globalization protestors of the twenty-first, along with many other intellectuals not associated with these movements, is their rejection of capitalism. Kahan argues that intellectuals are a permanently alienated elite in capitalist societies. In myriad forms, and on many fronts, the battle between Mind and Money continues today. Anti-Americanism is one of them. Americans like to see their country as a beacon of freedom and prosperity. But in the eyes of many European and American intellectuals, when America is identified with capitalism, it is transformed from moral beacon into the “Great Satan.” This is just one of the issues Mind vs. Money explores. The conflict between Mind and Money is the great, unresolved conflict of modern society. To end it, we must first understand it.

**Three Lives**

An anthology of works by Beat figures, as well as essays and commentaries, explores the light side of the Beat generation, its impact on post-World War II American culture, and the contribution of women authors.

**The Story and Its Writer**

During her many years of teaching introduction to fiction courses, Ann Charters developed an acute sense of which stories work most effectively in the classroom. She also discovered that writers, not editors, have the most interesting and useful things to say about the making and the meaning of fiction. Accordingly, her choice of fiction in the first edition of her The Story and Its Writer was as notable for its student appeal as it was for its quality and range. And to complement these stories, she introduced a lasting innovation: an array of the writers’ own commentaries on the craft and traditions of the short story. In subsequent editions her sense of what works was confirmed as the book evolved into the most comprehensive, diverse-- and bestselling -- introduction to fiction anthology. Instructors rely on Ann Charters’ ability to assemble an authoritative and teachable anthology, and anticipate each edition’s selection of new writers and stories.

**The Witch’s Dream**

“A thoughtful, intimate memoir of life in the burgeoning movement of new jazz, poetry, and politics . . . in Lower Manhattan in the late 1950s and early 1960s” (Alix Kate Shulman, The Nation). Greenwich Village in the 1950s was a haven to which young poets, painters, and musicians flocked. Among them was Hettie Cohen, who’d been born into a middle-class Jewish family in Queens and who’d chosen to cross racial barriers to marry African American poet LeRoi Jones. This is her reminiscence of life in the awakening East Village in the era of the Beats, Black Power, and bohemia. “As the wife of controversial black playwright-poet LeRoi Jones (now Amiri Baraka), Hettie Cohen, a white Jew from Queens, NY, plunged into the Greenwich Village bohemia of jazz, poetry, leftish politics and underground publishing in the late 1950s. Their life together ended in 1965, partly, she implies, because of separatist pressures on blacks to end their interracial marriages. In this restrained autobiographical mix of introspection and gossip, the author writes of coping with racial prejudice and violence, raising two daughters, and of living in the shadow of her husband. When the couple divorced, she became a children’s book author and poet. The memoir is dotted with glimpses of Allen Ginsberg, Thelonious Monk, Jack Kerouac, Frank O’Hara, Billie Holiday, James Baldwin, Franz Kline, among others.” —Publishers Weekly
The Portable Malcolm X Reader

The author discusses his life as a risk-taking social advocate who dodged FBI gunfire to airlift food to Sioux Indians, registered black voters, marched with Martin Luther King Jr. and worked to end the Vietnam War, in a book where he also documents his interactions with such historic figures as Abbie Hoffman, César Chávez, Jane Fonda and more.

How I Became Hettie Jones

The second and final volume of letters from the Kerouac collection documents his romances, travels, writing, and emotional struggles, as well as his relationships with Allen Ginsberg, William Burroughs, Lawrence Ferlinghetti, Malcolm Cowley, and others. Reprint.

The Awakener

In its sixth edition, the most widely adopted anthology of its kind continues to offer an exceptional array of stories, writer commentaries, and editorial features to help students read, think, and write about short fiction.

The Portable Sixties Reader

A vibrant collection of writings about America from its earliest Arab immigrants, as they reflected on and described the United States for the very first time.

The Sixties

'Direct Cinema' is a comprehensive study of the seminal 'direct cinema' movement of 1960s America.

The Portable Jack Kerouac

A panoramic study of the American identity examines the nation's fable of self-invention, from the colonial period to the present day, arguing that the promise of America lies less and less in the political realm but more in the work of individual artists, writers, musicians, and others who strikingly dramatize the challenge the U.S. poses to each of its citizens. Reprint. 25,000 first printing.