Forty Rooms

A unique political coming of age story, now in English for the first time. An NYRB Classics Original Walter Ferranini has been born and bred a man of the left. His father was a worker and an anarchist; Walter himself is a Communist. In the 1930s, he left Mussolini’s Italy to fight Franco in Spain. After Franco’s victory, he left Spain for exile in the United States. With the end of the war, he returned to Italy to work as a labor organizer and to build a new revolutionary order. Now, in the late 1950s, Walter is a deputy in the Italian parliament. He is not happy about it. Parliamentary proceedings are too boring for words: the Communist Party seems to be filling up with ward heelers, timeservers, and profiteers. For Walter, the political has always taken precedence over the personal, but now there seems to be no refuge for him anywhere. The puritanical party disapproves of his relationship with Nuccia, a tender, quizzical, deeply intelligent editor who is separated but not divorced, while Walter is worried about his health, haunted by his past, and increasingly troubled by knotty questions of both theory and practice. Walter is, always has been, and always will be a Communist, he has no doubt about that, and yet something has changed. Communism no longer explains the life he is living, the future he hoped for, or, perhaps most troubling of all, the life he has led.

My Postwar Life

A fast, funny, deeply hilarious debut--The Glitch is the story of a high-profile, TED Talk-ing, power-posing Silicon Valley CEO and mother of two who has it all under control, until a woman claiming to be a younger version of herself appears, causing a major glitch in her overscheduled, overstaffed, overworked life. Shelley Stone, wife, mother, and CEO of the tech company Conch, is committed to living her most efficient life. She takes her "me time" at 3:30 a.m. on the treadmill, power naps while waiting in line, schedules sex with her husband for when they are already changing clothes, and takes a men's multivitamin because she refuses to participate in her own oppression. But when she meets a young woman also named Shelley Stone who has the same exact scar on her shoulder, Shelley has to wonder: Is she finally buckling under all the pressure? Completely original, brainy, and laugh-out-loud funny, The Glitch introduces one of the most memorable characters in recent
Read Free The Portable Veblen

A novel of left versus right: a young pregnant teacher runs away to a small town in upstate New York only to get embroiled in the local debate.
over the first woman held captive in colonist America - and in the heat of it, falls in love with her activist-hero's husband.

**The Giant's House**

A haunting and luminous novel that explores the dark secrets lurking beneath the stunning natural beauty of a dying timber town. A mysterious beachcomber appears one day on the coastal bluffs near the small town of Carverville, whose best days are long behind it. Who is he, and why has he returned after nearly forty years? Carverville’s prodigal son, James, serendipitously finds work at the Eden Seaside Resort & Cottages, a gentrified motel, but soon finds his homecoming taking a sinister turn when he and a local teenager make a gruesome discovery, which force him to reckon with the ghosts of his past—and the dangers of the present. Rumors, distrust, and conspiracies spread among the townsfolk, all of them seemingly trapped in their claustrophobic and isolated world. But is there something even more sinister at work here than the mere fear of outsiders? In The Gardener of Eden, David Downie weaves an intricate and compelling narrative of redemption, revenge, justice, and love—and the price of secrecy—as a community grapples with its tortured past and frightening future.

**The Glitch**

The highly acclaimed author of Stop That Girl delivers a masterfully plotted debut novel–at once a mystery of identity, sly literary satire, and coming-of age story–capturing a young man's impossible and heroic first love. Twenty-two-year-old MacGregor West, orphaned as a boy, is on a quest: to understand the circumstances of his mother’s untimely death. On a foggy San Francisco evening, guided by an old stack of envelopes, Mac finds himself at the mansion of cultural icon Charles Ware, where he encounters the writer’s beautiful and enigmatic daughter, Carolyn, trapped in a fold-up bed. Upon freeing her, Mac plunges headlong into the world of the eccentric Ware family and a love affair with a woman whose murky history may be closely linked to his own. MacGregor Tells the World is a poignant and often hilarious ride through present-day San Francisco, a city brimming with memorable characters who help Mac discover just what story is his to tell. Praise for Elizabeth McKenzie’s Stop That Girl “Elizabeth McKenzie is an accomplished humorist and a developed stylist, and she wastes no time dazzling the reader with her clear direct language, her simple but searing use of metaphor and her unflinching eye.” –The New York Times Book Review “Single-handedly reinvigorate[s] the coming-of-age genre. . . . Here is a writer to watch, and a book to breeze through with glee.” –San Francisco Chronicle From the Trade Paperback edition.

**That's Not My Squirrel**

**Nicotine**

Winner of the Alex Award “Mike Muñoz is a Holden Caulfield for a New Millennium--a ‘10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation’ . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America.” –The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he’s smart enough to know that he’s got to be the one to shake things up if he’s ever going to
change his life. But how? He’s not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what’s next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity—who just so happens to find himself along the way.

THE HIGHER LEARNING IN AMERICA: A Memorandum on the Conduct of Universities by Business Men

One of Huffington Post’s 20 Fall 2016 Books You’ll Need for Your Bookshelf Featured in New York Magazine’s Fall 2016 Preview An Entertainment Weekly Fall 2016 Must-Read Featured in LitHub’s 2016 Bookseller’s Fall Preview Featured in The Guardian’s Fall 2016 Books Preview: The Best American Writing From the “wonderfully talented” (Dwight Garner, New York Times) author of Mislaid and The Wallcreeper comes a fierce and audaciously funny new novel, dazzling in its energy and ambition: a story of obsession, idealism, and ownership, centered around a young woman who inherits her bohemian father’s childhood home. Recent business school graduate Penny Baker has rebelled against her family her whole life—by being the conventional one. Her mother, Amalia, was a member of an Amazonian tribe called the Kogi; her much older father, Norm, long ago attained cult-like deity status among a certain group of aging hippies while operating a ‘healing center’ in New Jersey. And she’s never felt particularly close to her much older half-brothers from Norm’s previous marriage—one wickedly charming and obscenely rich (but mostly just wicked), one a photographer on a distant tropical island. But all that changes when her father dies, and Penny inherits his childhood home in New Jersey. She goes to investigate the property and finds it not overgrown and abandoned, but rather occupied by a group of friendly anarchist squatters whom she finds unexpectedly charming, and who have renamed the property Nicotine House. The residents of Nicotine House (defenders of smokers’ rights) possess the type of passion and fervor Penny feels she’s desperately lacking, and the other squatter houses in the neighborhood provide a sense of community Penny’s never felt before, and she soon moves into a nearby residence, becoming enmeshed in the political fervor and commitment of her fellow squatters. As the Baker family’s lives begin to converge around the fate of the Nicotine House, Penny grows ever bolder and more desperate to protect it—and its residents—until a fateful night when a reckless confrontation between her old family and her new one changes everything.

Impossible Views of the World

This long-anticipated reference and sourcebook for California’s remarkable ecological abundance provides an integrated assessment of each major ecosystem type—its distribution, structure, function, and management. A comprehensive synthesis of our knowledge about this biologically diverse state, Ecosystems of California covers the state from oceans to mountaintops using multiple lenses: past and present, flora and fauna, aquatic and terrestrial, natural and managed. Each chapter evaluates natural processes for a specific ecosystem, describes drivers of change, and discusses how that ecosystem may be altered in the future. This book also explores the drivers of California’s ecological patterns and the history of the state’s various ecosystems, outlining how the challenges of climate change and invasive species and opportunities for regulation and stewardship could potentially affect the state’s ecosystems. The text explicitly incorporates both human impacts and conservation and restoration efforts and shows how ecosystems support human well-being. Edited by two esteemed ecosystem ecologists and with overviews by leading experts on each ecosystem, this definitive work will be indispensable for natural resource management and conservation professionals as well as for undergraduate or graduate students of California’s environment and curious
naturalists.

**The Adventures of Squirrel Fluffytail**

With his first book, the Commonwealth Prize-winning Vandal Love, Deni Ellis Béchard “reinvented the generational novel with innovative brilliance” (Robert Olen Butler). In his second novel, Into the Sun, he offered “a ferociously intelligent and intensely gripping portrait of the expatriate community in Kabul” (Phil Klay). Most recently, Foreword Reviews described his third novel, White, as “captivating, careening, thrilling, and magical.” In this, his fourth work of fiction, Béchard takes readers from nineteenth-century Prince Edward Island to modern-day Iraq, tracing the story of a North American family that is at once singular and emblematic, and exploring the cultural repercussions of war and violence. Reinventing themselves in often unexpected ways, the characters in this tapestry defy simplification. A pair of half-brothers come together and drift apart, one passive and risk-averse, the other driven by a passionate desire to understand their reclusive father. A student of Mesopotamian archaeology encounters a young Iraqi man and soon finds himself in Kurdistan, researching stolen artifacts along with mysteries in his father’s past. An Irish-Acadian soldier carries his fiddle and folk song across the battlefields of the First World War. An orphan-turned-assassin pursues his target across the deserts of Mexico and Texas, using a novel as evidence for his location. Growing together and then apart, these and others chase their dreams and run from their nightmares, hungry for life and longing for purpose. Animated throughout by a striking beauty and ferocity, A Song from Faraway pieces together “stories we tell about ourselves,” illuminating the human condition and our times.

**The Communist**

A young reporter recounts his brief friendship with an extraordinary man who built the Squirrel Hotel and conducted the Bee Orchestra.

**The Portable Veblen**

As the first wave of pioneers travel westward to settle the American frontier, two women discover their inner strength when their lives are irrevocably changed by the hardship of the wild west in The Removes, a historical novel from New York Times bestselling and award-winning author Tatjana Soli. Spanning the years of the first great settlement of the West, The Removes tells the intertwining stories of fifteen-year-old Anne Cummins, frontierswoman Libbie Custer, and Libbie’s husband, the Civil War hero George Armstrong Custer. When Anne survives a surprise attack on her family’s homestead, she is thrust into a difficult life she never anticipated—living among the Cheyenne as both a captive and, eventually, a member of the tribe. Libbie, too, is thrown into a brutal, unexpected life when she marries Custer. They move to the territories with the U.S. Army, where Libbie is challenged daily and her worldview expanded: the pampered daughter of a small-town judge, she transforms into a daring camp follower. But when what Anne and Libbie have come to know—self-reliance, freedom, danger—is suddenly altered through tragedy and loss, they realize how indelibly shaped they are by life on the treacherous, extraordinary American plains. With taut, suspenseful writing, Tatjana Soli tells the exhilarating stories of Libbie and Anne, who have grown like weeds into women unwilling to be restrained by the strictures governing nineteenth-century society. The Removes is a powerful, transporting novel about the addictive intensity and freedom of the American frontier.
The Portable Veblen. Edited and with an Introduction by Max Lerner

This delightful series of board books is aimed at very young children. The bright pictures, with their patches of different textures, are designed to develop sensory and language awareness. Babies and toddlers will love turning the pages and touching the feely patches.

The Thirteenth Month

NEW YORK TIMES BESTSELLER • Ali Wong’s heartfelt and hilarious letters to her daughters (the two she put to work while they were still in utero) cover everything they need to know in life, like the unpleasant details of dating, how to be a working mom in a male-dominated profession, and how she trapped their dad. "Knife-sharp . . . a genuine pleasure."—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • Variety • Chicago Tribune • Glamour • New York In her hit Netflix comedy special Baby Cobra, an eight-month pregnant Ali Wong resonated so strongly that she even became a popular Halloween costume. Wong told the world her remarkably unfiltered thoughts on marriage, sex, Asian culture, working women, and why you never see new mom comics on stage but you sure see plenty of new dads. The sharp insights and humor are even more personal in this completely original collection. She shares the wisdom she’s learned from a life in comedy and reveals stories from her life off stage, including the brutal single life in New York (i.e. the inevitable confrontation with erectile dysfunction), reconnecting with her roots (and drinking snake blood) in Vietnam, tales of being a wild child growing up in San Francisco, and parenting war stories. Though addressed to her daughters, Ali Wong’s letters are absurdly funny, surprisingly moving, and enlightening (and gross) for all. Praise for Dear Girls “Fierce, feminist, and packed with funny anecdotes.”—Entertainment Weekly “[Wong] spins a volume whose pages simultaneously shock and satisfy. . . . Dear Girls is not so much a real-talk handbook as it is a myth-puncturing manifesto.”—Vogue “[A] refreshing, hilarious, and honest account of making a career in a male-dominated field, dating, being a mom, growing up, and so much more...Yes, this book is addressed to Wong’s daughters, but every reader will find nuggets of wisdom and inspiration and, most important, something to laugh at.”—Bustle

Finding Alice

Dear Girls

"From the author of the acclaimed! Am Having So Much Fun Here Without You, a satirical and moving novel in the spirit of Maria Semple and Jess Walter about a New York City trend forecaster who finds herself wanting to overturn her own predictions, move away from technology, and reclaim her heart. Sloane Jacobsen is the most powerful trend forecaster in the world (she was the foreseer of "the swipe"), and global fashion, lifestyle, and tech companies pay to hear her opinions about the future. Her recent forecasts on the family are unwavering: the world is over-populated, and with unemployment, college costs, and food prices all on the rise, having children is an extravagant indulgence. So it's no surprise when the tech giant Mammoth hires Sloane to lead their groundbreaking annual conference, celebrating the voluntarily childless. But not far into her contract, Sloane begins to sense the undeniable signs of a movement against electronics that will see people embracing compassion, empathy, and "in-personism" again. She's struggling with the fact that her predictions are hopelessly out of sync with her employer's mission and that her closest personal relationship is with her self-driving car when her partner, the French "neo-sensualist" Roman
Read Free The Portable Veblen

Bellard, reveals that he is about to publish an op-ed on the death of penetrative sex--a post-sexual treatise that instantly goes viral. Despite the risks to her professional reputation, Sloane is nevertheless convinced that her instincts are the right ones, and goes on a quest to defend real life human interaction, while finally allowing in the love and connectedness she's long been denying herself. A poignant and amusing call to arms that showcases her signature biting wit and keen eye, celebrated novelist Courtney Maum's new book is a moving investigation into what it means to be an individual in a globalized world"

But Like Maybe Don't

A hilarious debut novel about an eclectic group of merchants at a Kansas antique mall who become implicated in the kidnapping of a local beauty pageant star. The city of Wichita, Kansas, is wracked with panic over the abduction of toddler pageant princess Lindy Bobo. However, the dealers at The Heart of America Antique Mall are too preoccupied by their own neurotic compulsions to take much notice. Postcards, perfume bottles, Barbies, vinyl records, kitschy neon beer signs—they collect and sell it all. Rather than focus on Lindy, this colorful cast of characters is consumed by another drama: the impending arrival of Mark and Grant from the famed antiques television show Pickin' Fortunes, who are planning to film an episode at The Heart of America and secretly may be the last best hope of saving the mall from bankruptcy. Yet the mall and the missing beauty queen have more to do with each other than these vendors might think, and before long, the group sets in motion a series of events that lead to surprising revelations about Lindy's whereabouts. As the mall becomes implicated in her disappearance, will Mark and Grant be scared away from all of the drama or will they arrive in time to save The Heart of America from going under? Equally comical and suspenseful, Heart of Junk is also a biting commentary on our current Marie Kondo era. It examines why certain objects resonate with us so deeply, rebukes Kondo's philosophy of wholesale purging, and argues that "junk" can have great value—connecting us not only to our personal pasts but to our shared human history. As author Luke Geddes writes: "A collection was a record of a life lived, maybe not well or happily but at least with attention and passion. It was autobiography made whole."

Squirrel Hotel

Longlisted for the 2016 National Book Award for Fiction Finalist for the Baileys Prize for Women's Fiction An exuberant, one-of-a-kind novel about love and family, war and nature, new money and old values by a brilliant New Yorker contributor The Portable Veblen is a dazzlingly original novel that's as big-hearted as it is laugh-out-loud funny. Set in and around Palo Alto, amid the culture clash of new money and old (antiestablishment) values, and with the specter of our current wars looming across its pages, The Portable Veblen is an unforgettable look at the way we live now. A young couple on the brink of marriage—the charming Veblen and her fiancé Paul, a brilliant neurologist—find their engagement in danger of collapse. Along the way they weather everything from each other's dysfunctional families, to the attentions of a seductive pharmaceutical heiress, to an intimate tête-à-tête with a very charismatic squirrel. Veblen (named after the iconoclastic economist Thorstein Veblen, who coined the term "conspicuous consumption") is one of the most refreshing heroines in recent fiction. Not quite liberated from the burdens of her hypochondriac, narcissistic mother and her institutionalized father, Veblen is an amateur translator and "freelance self"; in other words, she's adrift. Meanwhile, Paul—the product of good hippies who were bad parents—finds his ambition soaring. His medical research has led to the development of a device to help minimize battlefield brain trauma—an invention that gets him swept up in a high-stakes deal with the Department of Defense, a Bizarro World that McKenzie satirizes with granular specificity. As Paul is swept up by the promise of fame and fortune, Veblen heroically keeps the peace between all the damaged parties involved in their upcoming wedding, until
she finds herself falling for someone—or something—else. Throughout, Elizabeth McKenzie asks: Where do our families end and we begin? How do we stay true to our ideals? And what is that squirrel really thinking? Replete with deadpan photos and sly appendices, The Portable Veblen is at once an honest inquiry into what we look for in love and an electrifying reading experience.

**Squirrel's Party**

Stella Krakus, a curator at Manhattan's renowned Central Museum of Art, is having the roughest week ever. Everything is going wrong, including the fact a beloved colleague, Paul, has gone missing. Strange things are afoot; it's almost more than she can overanalyse. But the appearance of a strange map, depicting a mysterious 19th-century utopian settlement, sends Stella on an all-consuming research mission where she discovers the unbearable secret that Paul's been keeping, and charts a course out of the chaos of her own life.

**Lawn Boy**

Diabolically funny and subversively philosophical, Italian novelist Giacomo Sartori’s I Am God is the diary of the Almighty’s existential crisis that erupts when he falls in love with a human. I am God. Have been forever, will be forever. Forever, mind you, with the razor-sharp glint of a diamond, and without any counterpart in the languages of men. So begins God’s diary of the existential crisis that ensues when, inexplicably, he falls in love with a human. And not just any human, but a geneticist and fanatical atheist who’s certain she can improve upon the magnificent creation she doesn’t even give him the credit for. It’s frustrating, for a god. God has infinitely bigger things to occupy his celestial attentions. Yet he can’t tear his eyes (so to speak) from the geneticist who’s unsettlingly avid when it comes to science, sex, and Sicilian cannoli. Whatever happens, he must safeguard his transcendental dignity. So he watches—disinterestedly, of course—as the handsome climatologist who has his sights set on her keeps having strange accidents. And as the lanky geneticist becomes hell-bent on infiltrating the Vatican’s secret files, for reasons of her own.... A sly critique of the hypocrisy and hubris that underlie faith in religion, science, and macho careerism, I Am God takes us on a hilarious and provocative romp through the Big Questions with the universe’s supreme storyteller.

**Heart of Junk**

An introduction to the physical characteristics and behavior of squirrels, with fact tables for nine different squirrel species.

**Bill Cunningham**

Sliding into the Rabbit Hole... Would She Ever Return? On the surface, Alice Laxton seems no different from any other college girl: bright, inquisitive, excited about the life ahead of her. But for years, a genetic time bomb has been ticking away. Because of Alice’s near-genius intelligence, teachers and counselors have always made excuses for her “little idiosyncrasies.” But during a stress-filled senior year at college, a new world of voices, visions, and unexplainable “knowledge” causes Alice to begin to lose her grip on reality. As Alice's schizophrenia progresses, she experiences a disturbing religious “awakening,” believing that God and angels and demons are speaking to her. When others attempt to intervene, Alice is subjected to a wide range of “treatments” even more frightening and painful than her illness. Powerfully raw and brutally honest, Finding Alice is a story of individual suffering and hope, a family’s shared ordeal, and a search for true mental and spiritual
The Portable Veblen

A laugh-out-loud love story with big ideas - and squirrels SHORTLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION 2016

The Children of the King

Internationally acclaimed author Sonya Hartnett tells a hauntingly beautiful story set during World War II. Cecily and Jeremy have been sent to live with their uncle Peregrine in the English countryside, safe from the war, along with a young refugee named May. But when Cecily and May find two mysterious boys hiding in the ruins of a nearby castle, an extraordinary adventure begins.

Stop That Girl

First Published in 2015. Routledge is an imprint of Taylor & Francis, an Informa company.

The Removes

This carefully crafted ebook: "THE HIGHER LEARNING IN AMERICA: A Memorandum on the Conduct of Universities by Business Men" is formatted for your eReader with a functional and detailed table of contents. Thorstein Veblen (1857-1929) was an American economist and sociologist. He is well known as a witty critic of capitalism. Veblen is famous for the idea of "conspicuous consumption." Conspicuous consumption, along with "conspicuous leisure," is performed to demonstrate wealth or mark social status. Veblen explains the concept in his best-known book, The Theory of the Leisure Class. Within the history of economic thought, Veblen is considered the leader of the institutional economics movement. Veblen's distinction between "institutions" and "technology" is still called the Veblenian dichotomy by contemporary economists. In the beginning of his academic career Veblen had difficulties obtaining a university position, whether because he was discriminated for being Norwegian, or openly identified as an agnostic. These difficulties later inspired him to write The Higher Learning in America. In this book he claimed that true academic values were sacrificed by universities in favor of their own self-interest and profitability.

The Portable Veblen: Shortlisted for the Baileys Women’s Prize for Fiction 2016

Touch

The creator of the Instagram sensation But Like Maybe takes us on an illustrated journey through her worst dating mistakes--a hilarious, hopeful guide to what you need to get wrong in love before you get it right. Arianna Margulis's pen was set aflame when a boyfriend took her for a walk in Central Park. She was sneak-attack dumped because she "interfered with his meditation schedule." After a few sobs, she found...
her way to a Sharpie, doodled the hilarity and the heartbreak, and But Like Maybe was born. As her cartoons became an Instagram cult hit, Arianna chronicled her misadventures through modern love via a crop-topped doppelganger, equal parts optimistic and anxious, who holds tight to the belief that bae is out there. Now, with 70 never-before-seen toons, her first book is a witty and winning primer on what not to do when dating. Inspired by all the ways Arianna's gone wrong in her search for love, from planning matching outfits with her high school boyfriend without his knowledge to deplaning an aircraft because her crush texted, this charming and off-kilter anti-guide gently leads you to what matters: realizing that you're already pretty awesome. With plenty of advice for recognizing and moving on when he’s just not that into you, Arianna shows how to not let a read receipt ruin your night, what to do when the slow fade commences, and how to flip the busy script on a guy. Dating can make the best of us a bit crazy. Keep this guide by your side so that the next time tequila urges you to text your ex, you can instead tell yourself . . . but like maybe don’t.

**Miss Jane: A Novel**

Introduces the physical characteristics, behavior, and habitats of flying squirrels.

**How to Be Human**

The internationally acclaimed author of The Dream Life of Sukhanov now returns to gift us with Forty Rooms, which outshines even that prizewinning novel. Totally original in conception and magnificently executed, Forty Rooms is mysterious, withholding, and ultimately emotionally devastating. Olga Grushin is dealing with issues of women’s identity, of women’s choices, that no modern novel has explored so deeply. “Forty rooms” is a conceit: it proposes that a modern woman will inhabit forty rooms in her lifetime. They form her biography, from childhood to death. For our protagonist, the much-loved child of a late marriage, the first rooms she is aware of as she nears the age of five are those that make up her family’s Moscow apartment. We follow this child as she reaches adolescence, leaves home to study in America, and slowly discovers sexual happiness and love. But her hunger for adventure and her longing to be a great poet conspire to kill the affair. She seems to have made her choice. But one day she runs into a college classmate. He is sure of his path through life, and he is protective of her. (He is also a great cook.) They drift into an affair and marriage. What follows are the decades of births and deaths, the celebrations, material accumulations, and home comforts—until one day, her children grown and gone, her husband absent, she finds herself alone except for the ghosts of her youth, who have come back to haunt and even taunt her. Compelling and complex, Forty Rooms is also profoundly affecting, its ending shattering but true. We know that Mrs. Caldwell (for that is the only name by which we know her) has died. Was it a life well lived? Quite likely. Was it a life complete? Does such a life ever really exist? Life is, after all, full of trade-offs and choices. Who is to say her path was not well taken? It is this ambiguity that is at the heart of this provocative novel.

**Flying Squirrels**

From the start of Elizabeth McKenzie’s beguiling fiction debut, we are drawn into the offbeat worldview of sharp-eyed, intrepid Ann Ransom. Stop That Girl chronicles Ann’s colorful coming-of-age travails, from her childhood in a disjointed family through her tender adolescence and beyond. Along the way, she discovers the absurdities that lurk around every corner of a young woman’s life, by way of oafish neighbors, overzealous boyfriends, prurient vegetable salesmen, sour landlords, and an iconoclast grandmother, known even to her family as Dr. Frost.
Keenly funny and highly original, Stop That Girl is a brilliant examination of the exigencies of love and the fragile fabric of family, and heralds the emergence of a remarkable new voice in fiction. From the Trade Paperback edition.

The Portable Veblen

"This official book of photographs houses the 50-year collection of the most iconic and beloved photographs taken by prolific fashion photographer Bill Cunningham, the King of Street Style. The iconic Bill Cunningham was known for wearing a blue work jacket and riding a bicycle around New York City as he captured cutting-edge street style (before street style was even a thing). He took pictures for The New York Times from 1978 until his death in 2016 and wrote the beloved columns "On the Street" and "Evening Hours," which began in 1989. This book will be an oversized collection of Bill's hallowed photography--a mixture of published and unpublished--organized by decade with essays by and about Bill's muses and subjects like Anna Wintour, Cathy Horyn, Vanessa Friedman, and Ruth La Ferla. Every fashion lover and fashionista--from NYC and beyond--will have to add this book to their collection"--

Ecosystems of California

From Guardian writer Paula Cocozza, a debut novel of the breakdown of a marriage, suburban claustrophobia, and a woman's unseemly passion for a fox One summer’s night, Mary comes home from a midnight ramble to find a baby lying on her back door step. Has Mary stolen the baby from next door? Has the baby’s mother, Mary's neighbor, left her there in her acute state of post-natal depression? Or was the baby brought to Mary as a gift by the fox who is increasingly coming to dominate her life? So opens How to Be Human, a novel set in a London suburb beset by urban foxes. On leave from work, unsettled by the proximity of her ex, and struggling with her hostile neighbors, Mary has become increasingly captivated by a magnificent fox who is always in her garden. First she sees him wink at her, then he brings her presents, and finally she invites him into her house. As the boundaries between the domestic and the wild blur, and the neighbors set out to exterminate the fox, it is unclear if Mary will save the fox, or the fox save Mary. In this masterful debut, Paula Cocozza weaves together a penetrating portrait of marital breakdown, a social novel of wit and nuance, and an obsessive love story that crosses new boundaries.

What Becomes Us

‘Every so often a novel comes along which transcends whimsy with the beauty of its writing. Elizabeth McCracken's small masterpiece is one of these' Guardian A powerful and unique story about connection, showing that miracles can happen - even across a library circulation desk. The year is 1950, and in a small town on Cape Cod twenty-eight year old librarian Peggy Cort feels as if love and life have stood her up. That is, until the day James Carlson Sweatt – the 'over-tall' eleven year old boy who's the talk of the town – walks into her library and changes her life for ever. Two misfits whose lonely paths cross at the circulation desk, Peggy and James are odd candidates for friendship. In James, Peggy discovers the one person who's ever really understood her, and as he grows – six foot five at age twelve, then seven foot, then eight – so does their most singular romance. *Perfect for readers who loved Eleanor Oliphant is Completely Fine*